



Portraits and Voices

with

Sarah Bassingthwaighte, Flute

Sean Osborn, Clarinet

Sæunn Thorsteinsdóttir, 'Cello

Bathsheba Marcus, Piano

November 12, 2019, 7:30 PM - Chapel Performance Space at Good Shepherd
November 15, 2019, 7:30 PM - Harmony for Hope at
Woodinville Unitarian Universalist Church - proceeds to benefit Friends of Youth

Program

Carl Maria von Weber (1786-1826)

Trio in g minor, Op. 63 (1819)

I. Allegro moderato

II. Scherzo: Allegro vivace

III. Schäfers Klage (Shepherd's Lament): Andante espressivo

IV. Finale: Allegro

Valerie Coleman

Suite: Portraits of Langston

I. Prelude: Helen Keller

II. Danse Africaine

III. Le Grand Duc Mambo

IV. Silver Rain

V. Parisian Cabaret

VI. Harlem's Summer Night

intermission

George Crumb (b. 1929)

Vox Balaenae (1971)

I. Vocalise

II. Sea Theme

III. Archeozoic

IV. Proterozoic

V. Paleozoic

VI. Mesozoic

VII. Cenozoic

VIII. Sea-Nocturne



2019-2020 Season

NOCCO

Photo: Rosemary Dai Ross

NOCCO's upcoming sixth season features dynamic programming including works by Wagner, PDQ Bach, Schubert, Dienesu, Alhaj, Bentley and more. This season will feature the Aspen Trio, Rahim Alhaj and winners of our annual concerto competition. Come take part in this unique concert experience with Seattle's conductorless chamber orchestra!

Mark your calendars:

October 19/20 • December 14/15 • February 22/23 • April 25/26

For further details and to purchase tickets, please visit www.nocco.org

"This is clearly a group of which to take note." - Philippa Kiraly, City Arts Magazine

Founded by a group of friends and colleagues in 2014, North Corner Chamber Orchestra is a professional conductorless chamber ensemble whose members put collaboration at the heart of their music-making. The musicians of NOCCO perform an extremely diverse range of music – all with the spontaneity and flexibility of chamber music.

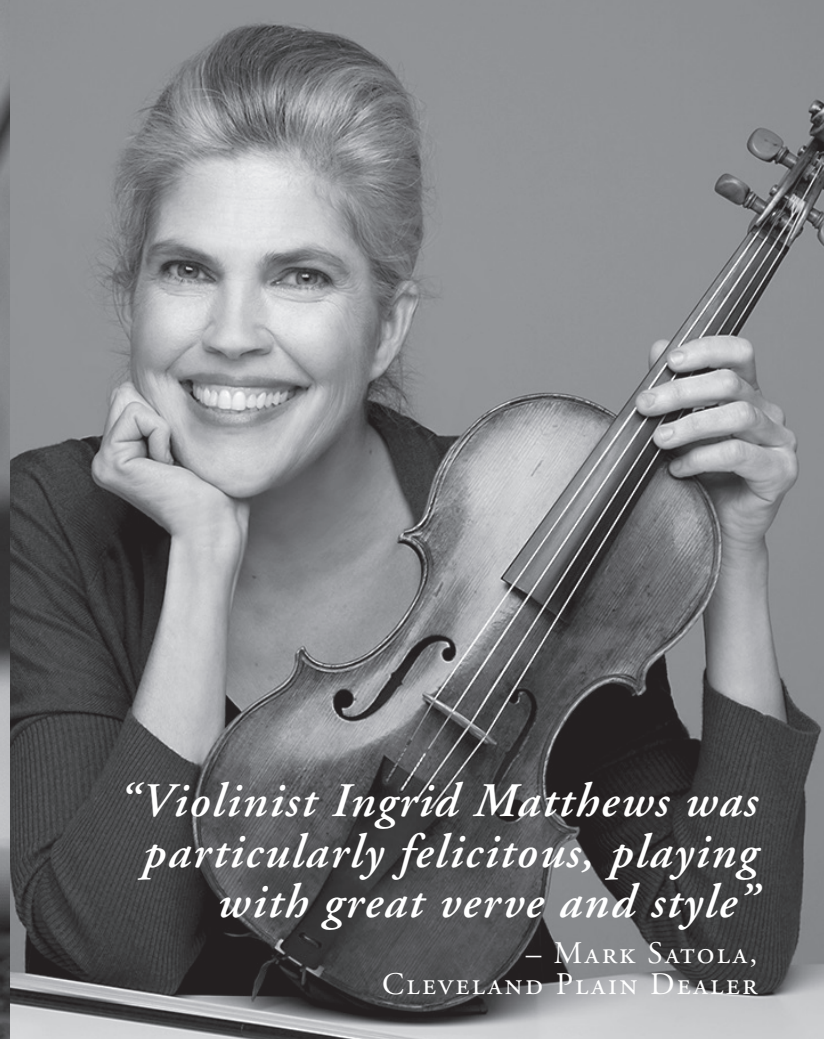
Winner of the 2017-18 American Prize in Instrumental Performance, **Sean Osborn** has traveled the world as soloist and chamber musician, and during his eleven years with the Metropolitan Opera Orchestra. He has also appeared as guest principal clarinet with the New York Philharmonic, Pittsburgh Symphony, Seattle Symphony, and the American Symphony Orchestra. The New York Times dubbed him "...an excellent clarinetist," the Boston Globe called him "...a miracle," and Gramophone "...a master." He is also an award-winning composer whose works have been played by the London Philharmonic Orchestra, and members of the New York Philharmonic, Metropolitan Opera, Marlboro Music Festival, and the Los Angeles Philharmonic among others. As an educator, he has presented over 100 master classes around the world, developed many multi-media educational series, and served on the faculty of the University of Washington and the Cornish College of the Arts.

Icelandic-American cellist **Sæunn Thorsteinsdóttir** enjoys a varied career as a performer, collaborator and teaching artist. She has appeared as soloist with the Los Angeles Philharmonic, NDR Elbphilharmonie Orchester, BBC Symphony Orchestra, Seattle Symphony, Toronto Symphony Orchestra and Iceland Symphony, among others, and her recital and chamber music performances have taken her across the US, Europe and Asia. Sæunn has performed in many of the world's prestigious venues including Carnegie Hall, Suntory Hall, Elbphilharmonie, Barbican Center and Disney Hall and the Los Angeles Times praised her performances for their "emotional intensity".

In the 2018-2019 season, Sæunn made her debut with the BBC and Seattle Symphonies performing the award-winning cello concerto, *Quake*, written for her by Páll Ragnar Pálsson. Chamber music appearances took her to Carnegie Hall in New York City, Glasgow, and Los Angeles, as well as recitals in Reykjavík, Seattle, San Francisco and Chicago following the Spring 2019 release of "Vernacular", her recording of Icelandic solo cello music on the Sono Luminus label. www.saeunn.com

Composer, flutist, and educator **Sarah Bassingthwaighte** is an acclaimed member of the contemporary classical music scene, a music lecturer and clinician, and an award-winning composer who has taught, performed, and had her pieces performed in England, Iceland, Russia, Canada, Mexico, and the US. Her compositions have twice been awarded the NFA Newly Published Music Award, in 2013 and 2018. This coming March, she will be Composer-in-Residence in Sweden, at the Visby International Centre for Composers (VICC). The British journal *Pan Magazine* acclaims her "hypnotic and rich sound" and goes on to say "The tone quality is full of depth and power. Bassingthwaighte seems to have a particular talent for communicating the message of contemporary pieces," which are "performed with polish and virtuosity." Her solo CDs include *Songs from the Caucasus*, *Stalks in the Breeze* and *Flute Meets Machine*, and she and Mark Wilson recorded *Around the World and Through Time* as the ensemble *Sirocco*. She is the author of the full-length book *Flute Meets Machine*, and has been awarded the Stan Chu Essay award. www.sarahbassingthwaighte.org

Pianist **Bathsheba Marcus** has performed throughout the United States in chamber music and solo recitals. A versatile pianist Ms. Marcus is at home in a wide array of repertoire and is an ardent supporter of music of our time. A graduate of LaGuardia High School of Performing Arts in NYC, Ms. Marcus holds a B.A. in Music from New York University and Master of Music and Doctoral of Musical Arts degrees from the State University of New York at Stony Brook. Previously based in New York City, Ms. Marcus now lives and performs in the Seattle area. Recent engagements include performances with Seattle Modern Orchestra, soloist with Seattle Festival Orchestra, pianist with the UW Chamber Dance Company and The Sound Ensemble. More about Ms. Marcus can be found on www.bathshebamarcus.com



"Violinist Ingrid Matthews was particularly felicitous, playing with great verve and style"

— MARK SATOLA,
CLEVELAND PLAIN DEALER



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Clarinettissimo envisions a dynamic community of clarinetists, educators, and music lovers enriching art and music in Western Washington and beyond.

Our mission is to encourage the education and performance of clarinet and wind instruments through festivals, school visits, workshops, concerts, and more, in Western Washington and beyond.

Our Values

*Everyone deserves access to great live music - Live music makes vibrant communities
Chamber music with wind instruments is an important but neglected art form
Clarinet education and performance are important*

**Our activities include the Orca Concert Series, Harmony for Hope concerts
Clarinettissimo Clarinet Festival, and Summer Parks Concerts**

**Please contact us to volunteer or donate
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Seattle Pacific University
Phillip Chance/Elite Sound Services

Upcoming Events



March 15, Harmony for Hope, WUUC
March 17, Orca Concerts, Chapel at Good Shepherd

Les Six-and-a-half

Music of, and inspired by, *Les Six*
Poulenc, Tailleferre, Villa-Lobos, and Schulhoff
with Ariana Ghez, Cristina Valdes, and Dana Jackson



May 17, Harmony for Hope, WUUC
May 18, Orca Concerts, Chapel at Good Shepherd

Irrepressible

Kokopelli plays Mozart and David Bruce's *Gumboots*,
inspired by Gumboot Dance, invented by
South African miners under Apartheid.

www.orcamusic.org

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